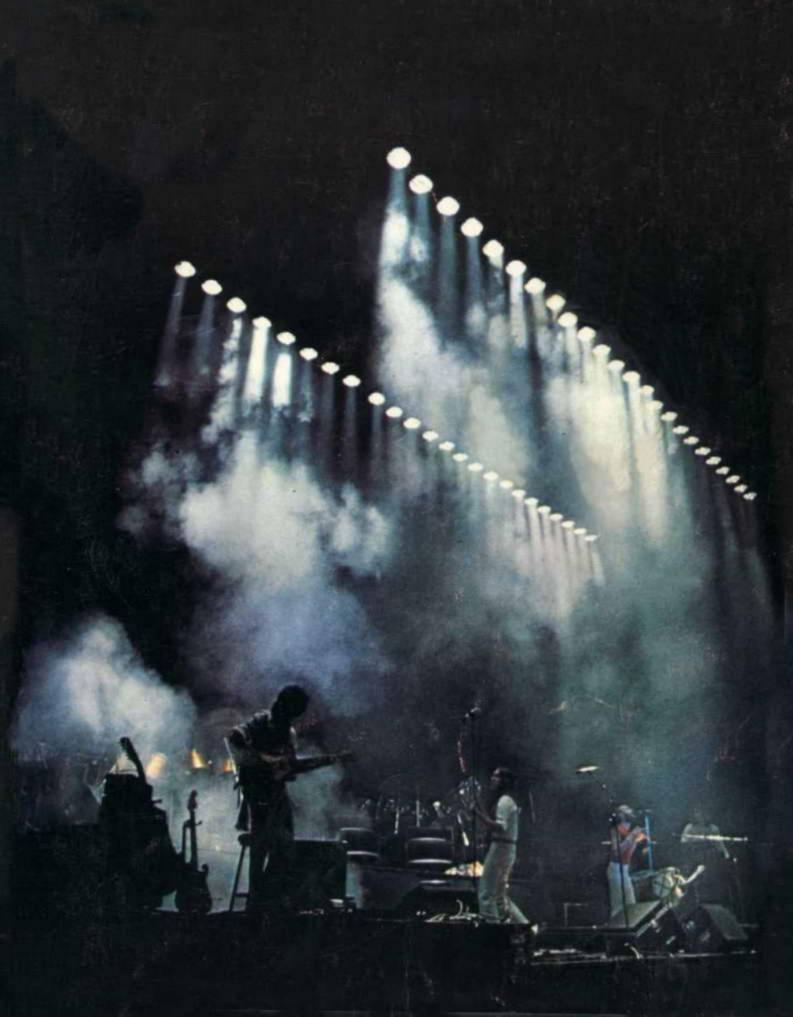
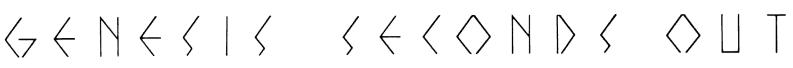
GENESIS SECONDS OUT





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For copyright reasons the same selection of spags on the album cannot be included in this book.

## Squonk

Words & Music by Rutherford & Banks.

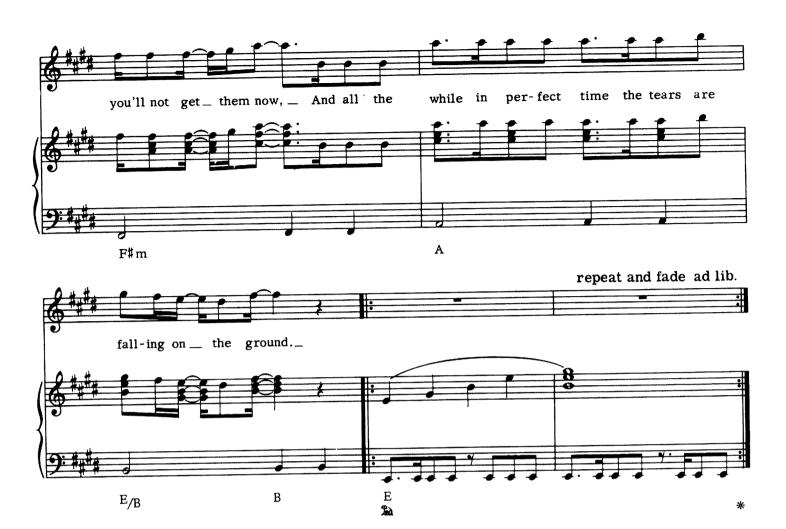












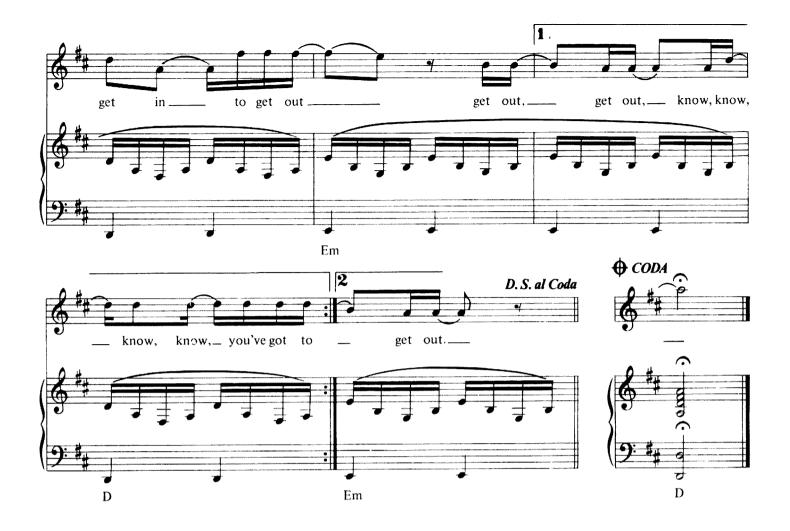
- 3: In season, out of season
  What's the difference when you don't know the reason.
  In one hand bread, the other a stone.
  The hunter enters the forest.
  All are not huntsmen who can blow the huntsman's horn.
  By the look of this one you've not got much to fear.
- 4: Here I am; I'm very fierce and frightening,
  Come to match my skill to yours.
  Now listen here, listen to me, don't you run away now.
  I am a friend; I'd really like to play with you.
  Making noises my little furry friend would make
  I'll trick him, then I'll kick him into my sack.
  You better watch out.....You better watch out.
  I've got you, I've got you, you'll never get away.
- Walking home that night, The sack across my back, the sound of sobbing on my shoulder, When suddenly it stopped. I opened up the sack. All that I had.... A pool of bubbles and tears.....just a pool of tears. [to Coda]

# **Carpet Crawl**









### Verse 2

There's only one direction in the faces that I see
And it's upward to that ceiling where the chamber's said to be.
Like the forest fight for sunlight that takes root in every tree
They are pulled up by the magnet still believing they are free.

(to chorus)

### Verse 3

Mild mannered supermen are held in kryptonite,
And wise & foolish virgins giggle with their bodies glowing bright.
And through the door a harvest feast is lit by candlelight,
It's the bottom of a staircase that spirals out of sight.

(to chorus)

### Verse 4

The porcelain mannikin with shattered skin fears his next attack,
The eager pack lift up their pitchers they carry on their back
The liquid has congealed which has seeped out through the crack,
And the tickler takes his stickle back,—back, back, back, back, back, back, to chorus)

# **Robbery, Assault & Battery**

Words & Music by Banks & Collins.

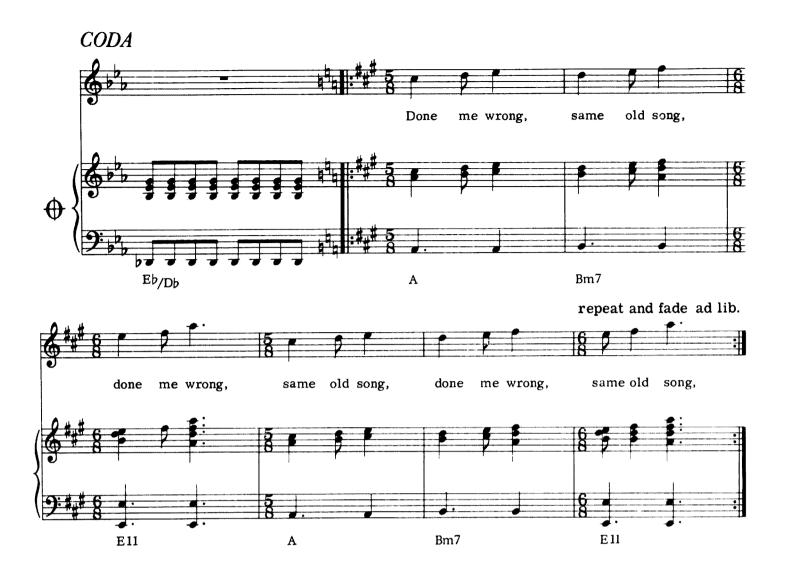












- 4: [at A] I've got clean away, but I'll be back some day;
  Just the combination will have changed.
  Someday they'll catch me, to a chain they'll attach me,
  But until that day I'll ride the old crime wave.
  - [at \*] If they try to hold me for trial
     I'll stay out of gaol by paying my bail,
     And after, I'll go to the Court of Appeal saying,
     "You've done me wrong," It's the same old song forever!
  - [fade] Done me wrong, same old song, done me wrong, -

### **Firth of Fifth**









- 3: Now as the river dissolves in sea, So Neptune has claimed another soul. And so, with gods and men, the sheep remain inside their pen Until the shepherd leads his flock away.
- 4: The sands of time were eroded by The river of constant change.

## I Know What I Like (In Your Wardrobe)



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## **Afterglow**

Words & Music by Banks







# **The Lamb Lies Down On Broadway**



















# **Supper's Ready**

Words & Music by Gabriel, Rutherford, Banks, Collins & Hackett.

Part 1. Lover's leap.













#### 2 The Guaranteed Eternal Sanctuary Man

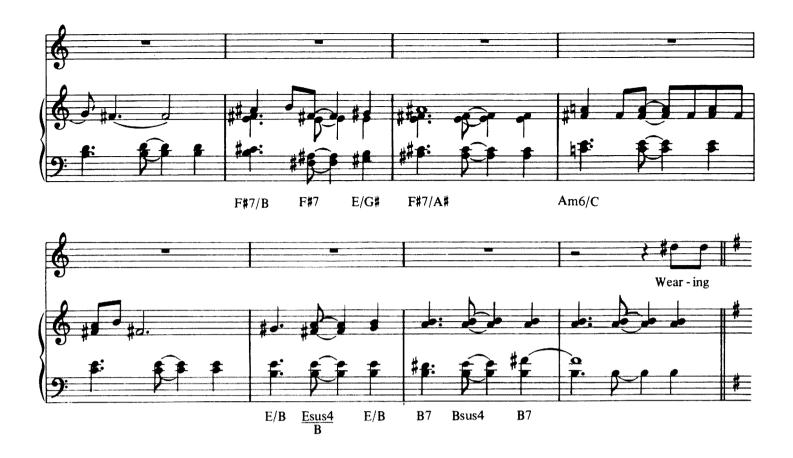












### 3 Ikhnaton and Itsacon and Their Band of Merry Men









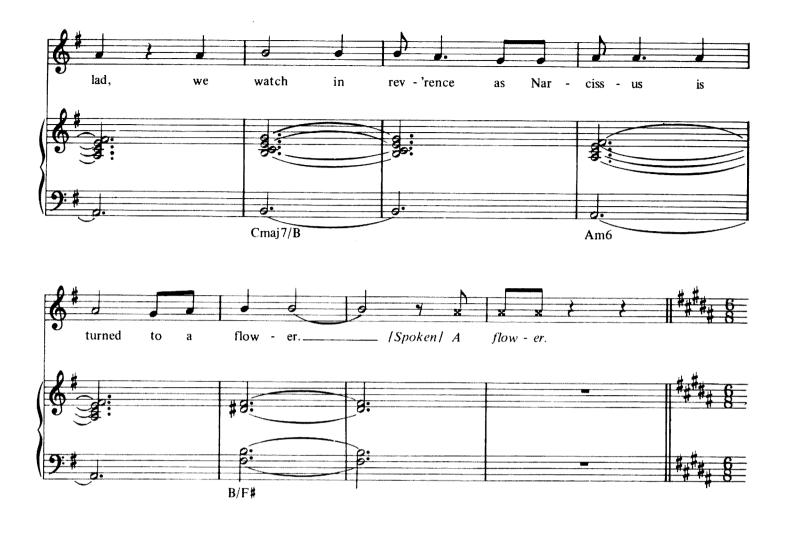




Part 4. How dare I be so beautiful?







#### Willow Farm





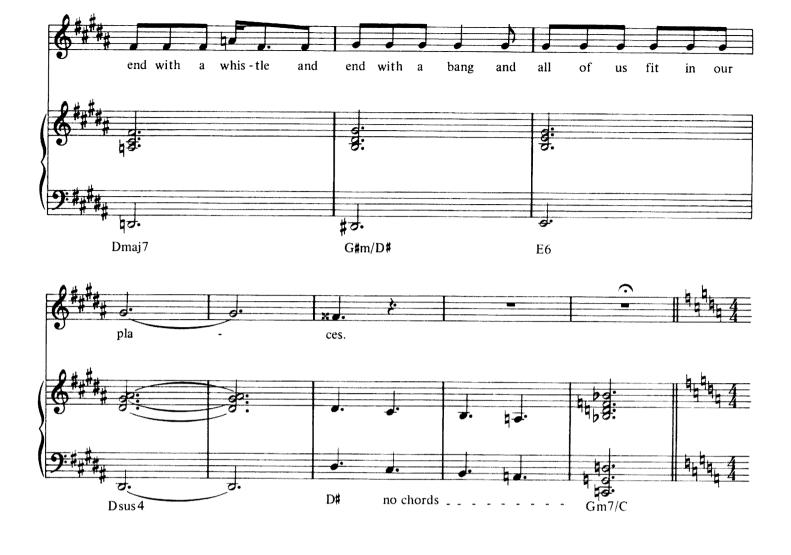




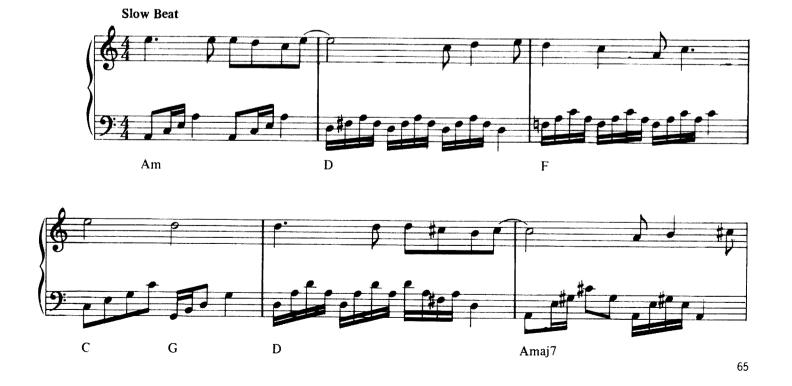








## 6 Apocalypse in 8 (Co-starring the Delicious Talents of Gabble Rachet)















#### 7. As sure as eggs is eggs (Aching men's feet)







## **The Musical Box**

Words & Music by Gabriel, Rutherford, Hackett Banks & Collins.



















## The Cinema Show Words & Music by Gabriel, Rutherford, Banks, Collins & Hackett.











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